

GEOFFREY L. SMITH

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Objective

Employment in the film and television industry that will allow me to use my creativity and production talents.

Education

Bachelor of Fine Arts in Media Arts, University of Oklahoma 2001

TV/Film Production and Teaching Experience

1998 to 2005 - Media Production Assistant, OU Health Science Center
Television Services

Fall 2000 to present - Sports media freelance assignments with ABC, CBS, NBC, ESPN, Fox and Cox Communication networks. Assignments include stage manager, grip, production assistant, camera operator and sound assistant

2001 to present - Producer, director and host of "The Geoff Spot" cable access variety TV show

2002 to present - Video instructor - Oklahoma City Museum of Art

2003 to present - Artist in Residence teacher - Oklahoma Arts Council

Equipment & Software Experience

Cameras- Panasonic F250, Panasonic AG-DVX100, Panasonic PV-GS 150, Canon XL-1, Canon GL-1, Sony VX-1000, Sony EVI-D30, 16mm Bolex, Super 8, Eclair

Computer Software - Final Cut Pro, Avid NT16, Avid Cinema, Casablanca Avio, I- movie, Adobe Premiere, Movie Maker, Photoshop

Professional Affiliation

Individual Artist of Oklahoma (IAO) art gallery - Film/Video Committee
Chairman 2001 to 2006

DeadCenter Film Festival - Board of Directors - 2002 to 2005

Oklahoma Visual Arts Coalition (OVAC) - member - 2004 to present

Awards

2002 - 1st place Student Documentary, UNA George Lindsey Film Festival
"Peace on the Highway"

2001 - 1st place TV Promo, OEBA competition "Welcome to the Wire"

2000 - Best in Show, IAO art gallery Open Screening, "The price of Happiness" and "Dancin Geoffrey"

References upon request